



# THE WORLD REIMAGINED

## **WHO WE ARE**

The World Reimagined is a ground-breaking, mass participation art-education project to transform how we as people, communities and a society understand the Transatlantic Slave Trade and its impact.

For too long, the history of the Transatlantic Slave Trade has been untold, unheard, mis-taught or misrepresented. In the UK, we celebrate with pride the Trade's abolition. However the people who were enslaved and their descendants, Britain's role in the Trade's creation and the Trade's devastating legacy are usually missing from how history is told.

The World Reimagined will see trails of large globe sculptures in cities across the UK in the summer of 2022, taking people on a journey of discovery and understanding. The first globe design for The World Reimagined will be conceived by internationally renowned artist Yinka Shonibare CBE.

Each unique globe will be created by artists to explore and bring to life the reality and impact of The Transatlantic Slave Trade. Some globes will be created by high profile artists; others in collaboration with schools and communities.

The trails of globes will be in publicly accessible locations in cities across the UK as a national engagement campaign – online, in the media and in schools. The World Reimagined will create a platform for events that bring this story to life in partnership with others – film programmes to explore the history; lecture series with universities; community engagement with football clubs; and high-profile cultural interactions with galleries and museums.

- **VOLUNTEERING ROLES:** HISTORICAL RESEARCH VOLUNTEER & STORYTELLING COMMUNICATIONS VOLUNTEER

- **HISTORICAL RESEARCH VOLUNTEER**

As an historical research volunteer on The World Reimagined team you will have a profoundly interesting role. You will be asked to help develop our database of documents, artworks, images, articles and objects that pertain to our research areas around the Transatlantic Slave Trade: 1. Mother Africa, 2. The Reality of Being Enslaved, 3. Stolen Legacy: the rebirth of a nation, 4. Abolition & Emancipation, 5. Complex Triangle, 6. Echoes in the Present, 7. Still We Rise, 8. Expanding Soul.

Your research will be pivotal in developing learning portals on our website, which will help artists and the public to engage with our themes and bring the realities of the Transatlantic Slave Trade to life. You will be working as part of a team of highly acclaimed artists, educators and

# THE WORLD REIMAGINED



social entrepreneurs on a groundbreaking initiative which challenges uninformed narratives and exposes a more honest look at British history. As part of our team, you will be supporting us in creating a new future in which all can say: I am seen.

Through volunteering you will gain skills and experience in data collection, database management and will further develop your research skills. You will also develop a deeper understanding of the Transatlantic Slave Trade, its lasting legacies and Britain's involvement.

You will be expected to commit 10-20 hrs a week for at least 6 weeks. You will mainly work remotely, with regular virtual meetings with Ella Phillips (project manager), Fiona Compton (board member, historical research lead), Ruth Ibegbuna (board member, education lead) ; however, there may be some weeks when you will be invited to visit archives and institutions in London to aid your research. Pre-agreed travel expenses will be reimbursed on production of receipts.

We want to make sure that this role is a really worthwhile experience for you, so we'll also have a conversation about what you hope to get out of it. There will be regular points during your volunteering, where you will be given feedback on your work, and to check in if the role is working for you and for us.

You will report to Project Manager Ella Phillips.

Tasks to be undertaken:

- Collate historical research around the Transatlantic Slave Trade, as relates to our content development structure. This research will include anything that will help bring this time period to life such as:
  - Tracing economic legacies of companies involved in the slave trade.
  - Finding the names and details of 250 enslaved Africans.
  - Discovering interesting personal stories/ testimonials from people who lived during this time period.
- Document research findings clearly using provided frameworks; with information about the research sources, dates, locations and copyright details.
- Attend regular remote meetings to update the team about your progress

## ABOUT YOU

Skills and Qualifications:

*Essential*

- Advanced research skills
- Good academic track record
- Excellent writing skills

# THE WORLD REIMAGINED



- A strong interest in history
- Good organisational skills
- Ability to work independently
- Good communicator
- Excellent timekeeping and ability to work to deadlines
- Proficiency in MS Office

## *Desirable*

- A knowledge of the history of the Transatlantic Slave Trade
- An interest in news and current affairs

## **HOW TO APPLY**

Please send your cv and cover letter to Ella Phillips

(<mailto:ella.phillips@theworldreimagined.org>) explaining why you are interested in the role and how you meet our criteria.



# THE WORLD REIMAGINED

- **STORYTELLING COMMUNICATIONS VOLUNTEER**

As a storytelling communications volunteer on The World Reimagined team you will research and develop effective ways to bring history to life through text and visual design. This will involve working closely with our historical research database.

Your text and designs will be clear and well edited. They will engage our audiences and illustrate the historical research effectively. Your role will be a vital element to our research, making it accessible and visually captivating.

You will be working as part of a team of highly acclaimed artists, educators and social entrepreneurs on a groundbreaking initiative which challenges uninformed narratives and exposes a more honest look at British history. As part of our team, you will be supporting us in creating a new future in which all can say: I am seen

Through volunteering you will gain skills and experience in developing a storytelling strategy, learning how to create cohesive images and documents that fit our branding brief. You will become adept at designing and editing images based on their purpose of use, considering their format and file size. You will also get the opportunity to explore our historical database and gain a greater knowledge of the Transatlantic Slave Trade.

You will be expected to commit 7-10hrs a week for at least 6 weeks. You will mainly work remotely, with regular virtual meetings with Ella Phillips (project manager), Fiona Compton (board member, historical research lead), Ruth Ibegbuna (board member, education lead); however, there may be some weeks when you will be invited to visit archives and institutions in London to aid your documentation process. Pre-agreed travel expenses will be reimbursed on production of receipts, up to the maximum value of £13.20.

We want to make sure that this role is a really worthwhile experience for you, so we'll also have a conversation about what you hope to get out of it. There will be regular points during your volunteering, where you will be given feedback on your work, and to check in if the role is working for you and for us.

You will report to Project Manager Ella Phillips.

Tasks to be undertaken:

- Support the development of storytelling strategy
- Innovate designs and approach
- Research and create images and text to be used on our online platforms
- Attend regular remote meetings to update the team about your progress

# THE WORLD REIMAGINED



## ABOUT YOU

Skills and Qualifications:

### *Essential*

- Advanced research skills
- Good academic track record
- Keen eye for detail
- Excellent image editing skills
- A strong interest in history
- Good organisational skills
- Ability to work independently
- Good communicator
- Excellent timekeeping and ability to work to deadlines
- Proficiency in Photoshop or similar image editing software
- Appreciation for the arts & design

### *Desirable*

- A knowledge of the history of the Transatlantic Slave Trade
- An interest in news and current affairs
- A knowledge about website design
- Good photography skills

## HOW TO APPLY

Please send your cv and cover letter to Ella Phillips

(<mailto:ella.phillips@theworldreimagined.org>) explaining why you are interested in the role and how you meet our criteria.